

2015 Kwani? Fiction Workshop

Wednesday 17th June, 2015

12.30 – 2.00 P.M

Introductions and Workshop Overview - Billy Kahora, Kwani Managing Editor

2.00 P.M – 3.00 P.M

Contextualising Politics and Religion On The Kenyan Coast – Kadara Harith, Lecturer, Political and Religious Studies, Pwani University

3.30 P.M – 4.30 P.M

Thinking about the coast through a longer historical timeframe – Historian, Ngala Chome

Thursday 18th June, 2015

9.00 A.M – 10.30 A.M

Writing the Coast – Writer, Usama Goldsmith

11. 00 A.M – 12.30 P.M

On Technique and Craft – Poet, Ahmed Nasir

1.30 P.M – 3.00 P.M

Session 1: Writing and the Kenya Context – Billy Kahora

Session 2: On Style, Narrative and Plotting – Billy Kahora

Friday 19th June, 2015

9.00 A.M – 10.30 A.M

On Setting and Description in Writing – Writer, Yvonne A Owuor

11.00 A.M – 12.30 P.M

On Writing a First Novel – Writer and Poet, Clifton Gachagua

1.30 P.M – 3.00 P.M

Practicals and Exercises on Setting and Description

3.30 P.M – 4.00 P.M

Readings From Participants

Saturday 20th June, 2015

9.00 A.M – 10.30 A.M

On Characterization – Writer and Lecturer, Northumbria University, Dr Laura Fish

11.00 A.M – 12.30 P.M

Writing Characters In The Kenyan Context – Yvonne A Owuor

LUNCH: 12.30 – 1.30 P.M

1.30 P.M – 4.00 P.M

Tutor One-on-One Sessions with participants

Monday 22nd June

9.00 – 10.30 A.M

On Dialogue In Your Writing – Laura Fish

11.00 A.M – 12.30 P.M

**Society, Culture and Literature On Kenyan Coast – Writer, Lecturer, Pwani University Professor
Rocha Chimera**

1.30 P.M – 2.30 P.M

Workshop Review

3.00 P.M – 4.00 P.M

Writing Exercises on Dialogue

Tuesday 23rd June

9.00 A.M – 10.00 A.M

On The Publishing Industry – Editor, Coast This Week, Abdul Samad

10.30 A.M – 12.30 P.M

Fixing Technical Aspects In Your Writing

2.00 P.M – 3.00 P.M

CLOSING SESSION